**Rubric for Ceremonial Speech** Name:

*Develop and apply effective skills for speaking for a variety of audiences and purposes*

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| **Learning Goals:** | **Four** | **Three** | **Two** | **One** | **Zero** |
| *Voice Quality/Emotion* | Speaks with a range of appropriate emotions  Has distinct personality | Uses some pitch variance, some variety, and emotion | Monotone in either pitch or variety  Little attempt at emotion | Monotone in both pitch and variety  Distracting or inappropriate emotion | No evidence |
| *Volume/Projection* | Speaks loudly and comfortably for the space | Speaks loud enough to be heard by all audience members | Speaks either too loudly or too softly to be heard comfortably | Creates discomfort with extreme volume, either loud or soft | No evidence |
| *Rate/Pacing* | Varies rate and pauses for natural effect with fluency | Uses appropriate rate with verbal fluency | Speaks too quickly or slowly to be comfortably understood  Pauses or gaps cause distraction | Cannot be understood due to rate; either too quick or too slow  Many stumbles due to lack of fluency | No evidence |
| *Use of Fillers* | No fillers are used | Minimal fillers are used | Fillers create small distraction for the audience | Fillers create a distraction that can impede meaning for the audience | No evidence |

I believe I earned a(n) 4 3.5 3 2.5 2 1.5 1 .5 0

The support I have for this decision is….

*In presentations use appropriate body language*

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| **Learning Goals:** | **Four** | **Three** | **Two** | **One** | **Zero** |
| *Eye Contact* | Maintains consistent eye contact with entire audience | Maintains consistent eye contact with most of the audience | Inconsistent eye contact or only looking at one place | Little eye contact or eyes are hidden | No evidence |
| *Body Posture and Movement* | Stands straight and still with purposeful movements that support the message | Stands straight and still  Purposeful movements support speaker | Attempts to stand still  Leaning  Shifting  Movement  distracts | Fidgeting and other non-purposeful movement distracts from presentation | No evidence |

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The support I have for this decision is….

*Follow and apply the writing process to write effectively in various forms and types of writing*

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| **Learning Goal**  **Writing Process** | **Four** | **Three** | **Two** | **One** | **Zero** |
| *Organization* | The speech follows an appropriate pattern with clear transitions | The speech follows a clear pattern with an introduction, middle, and conclusion | The speech follows a pattern but may be choppy without transitions | The speech’s pattern is unclear or confusing | No evidence |
| *Ideas* | All ideas are strongly verbalized and appropriate to the occasion and audience | All ideas are appropriate to the occasion and audience | Most of the ideas are appropriate to the occasion or audience | Unclear ideas that may not be appropriate for the occasion or the audience | No evidence |
| *Sentence Fluency* | Sentences begin in a variety of ways and have a variety of lengths that lends to an interesting speech | Sentences begin in a variety of ways and sentences have a variety of lengths. | An attempt is made to vary sentence beginnings and lengths | Little or no attempt is made at variety  Speech becomes repetitive in form | No evidence |
| *Word Choice* | A rich variety of language appeals to the listener and holds their interests | A variety of words and phrases are used  Clichés are avoided | Speaker attempts to avoid clichés and common words and phrases | Speaker uses few common words or phrases; clichés are used sparingly | No evidence |

I believe I earned a(n) 4 3.5 3 2.5 2 1.5 1 .5 0

The support I have for this decision is….

*Rehearse, polish, and present a performance for a class or invited audience*

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| **Learning Goal**  **Memorization** | **Four** | **Three** | **Two** | **One** | **Zero** |
| *Memorization* | Piece is entirely memorized with no mistakes | Piece is memorized with few mistakes | Minor errors are present, but majority of piece is memorized | Gaps in memorization are evident | No evidence |

I believe I earned a(n) 4 3.5 3 2.5 2 1.5 1 .5 0

The support I have for this decision is….